

Holly Boaz

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5'3 | range: F3 - C6 | belt to D5

OPERA & OPERETTA (Representative Roles)

Kitty Hart (upcoming 2025)	<i>Dead Man Walking</i>	Rising Waters
Soprano #2	<i>The Combat</i> (Baroque Pastiche)	Seattle Opera
Alice Ford	<i>Falstaff</i>	Seattle Opera Young Artist Program
Micaëla	<i>The Tragedy of Carmen</i>	Seattle Opera Young Artist Program
Belinda & 2nd Witch	<i>Dido and Aeneas</i>	Pacific MusicWorks
First Lady	<i>The Magic Flute</i>	Pacific MusicWorks, Vashon Opera
Eurydice	<i>Orpheus in the Underworld</i>	Tacoma Opera
Female Chorus	<i>The Rape of Lucretia</i>	Vespertine Opera
High Priestess	<i>Aïda</i>	Connecticut Opera
Marcellina	<i>The Marriage of Figaro</i>	Vashon Opera
Berta	<i>The Barber of Seville</i>	Vashon Opera
Masha	<i>The Music Shop</i> (Wargo)	Vashon Opera
Nella	<i>Gianni Schicchi</i>	Vashon Opera
Contessa di Folleville	<i>Il Viaggio a Reims</i>	Music Academy of the West
Despina	<i>Così fan tutte</i>	Opera Quad Cities
Musetta	<i>La Bohème</i>	Midland Symphony, Opera Q.C.
Sparrow+, Aninku u/s	<i>Brundibar</i>	Music of Remembrance

+recorded for the NAXOS label

CONCERT & CABARET

Soloist: Season Gala Fundraiser (upcoming 2025)	Northwest Sinfonietta
Solo Performer: <i>Romeo & Juliet Family Pops Concert</i>	Hartford Symphony Orchestra
Soloist: <i>Wine, Women, & Song Cabaret</i>	Adrian Symphony Orchestra
Performer & Producer: Holiday Gala Fundraiser	Drama Dock Theatre Company
Performer & Producer: Songs of Hope Extravaganza	Songs of Hope Charity Fundraiser
Soloist: NW Focus Live! (Songs of Pauline Viardot)	Classical King FM
Soprano Soloist: <i>Requiem</i> (Mozart)	Seattle Symphony
Soprano Soloist: <i>Messiah</i> (Handel)	Symphony Tacoma
Soloist: <i>Early Songs, Lovely, Lusty, & Lewd</i>	Canonici Consort
Trio: <i>Merthe and Melodye: Medieval songs for 3 voices</i>	Tacoma Early Music
Soloist & Trio: <i>Ancient Tapestries</i>	Tacoma Early Music
Soprano Soloist: <i>Mass in B minor</i> (Bach)	Seattle Bach Choir
Solo Song Recital (Mussorgsky, L. Boulanger)	Aldeburgh Festival, Suffolk, UK

Education

Acting Coach: Zandi Carlson	Vocal Coach: Christie Rotarius
Seattle Opera Young Artist Program	Aspen Opera Theater Center Fellowship
Music Academy of the West Fellowship	Britten-Pears Young Artist Programme Residency
Cleveland Art Song Festival Residency	Baroque Performance Institute at Oberlin Fellowship

MM Vocal Performance, The Hartt School, University of Hartford

BM Vocal Performance, The University of Wisconsin Madison

Special Skills

Vocal Coach, Music Director, Event Emcee, Basic Ballet, Basic Violin (classical & folk), Intermediate Piano (classical), Basic German, French, Italian, & Dutch (& excellent diction), 200 RYT Yoga Teacher Certification, Adjunct Music Faculty at Pacific Lutheran University and Tacoma Community College, Co-Director, Rising Waters Collective