

Soprano Holly Boaz enjoys a varied career in opera, oratorio, chamber music, and small ensembles. Career highlights include appearances with Seattle Symphony, Symphony Tacoma, Hartford Symphony, Seattle Opera, Pacific MusicWorks, Music of Remembrance, the Russian Chamber Music Foundation, Vancouver Early Music Festival, Connecticut Opera, The Aspen Music Festival, the Emerald Ensemble, Early Music Tacoma, and in the UK; the Aldeburgh Festival and Caritas Chamber Choir. As a specialist in Baroque repertoire, she frequently performs works of Bach and Handel with regional orchestras and choral ensembles, but she also loves a good romantic art song, especially one in Russian.

She is a winner of the Northwest Region of the National Association of Teachers of Singing Artist Award Competition (NATSAA), and the Ladies' Musical Club of Seattle Competition. She received an encouragement award from the Connecticut District of the Metropolitan Opera National Council Auditions, was a finalist in the Palm Beach Opera Competition, and completed fellowships at the Aspen Music Festival, Music Academy of the West, and the Britten-Pears Programme in England. She is a graduate of the Seattle Opera Young Artists Program and the Baroque Performance Institute at Oberlin College and holds degrees from the Hartt School at the University of Hartford and from the University of Wisconsin-Madison.

She is a passionate teacher, serving on the music faculty at Pacific Lutheran University and maintaining a thriving private studio in Tacoma and online. She is the NW Regional coordinator of the Artist Awards Competition (NATSAA), and serves on the executive board of the Puget Sound Chapter of the National Association of Teachers of Singing (NATS), an organization dedicated to advancing excellence in singing through teaching, performance, scholarship, and research.